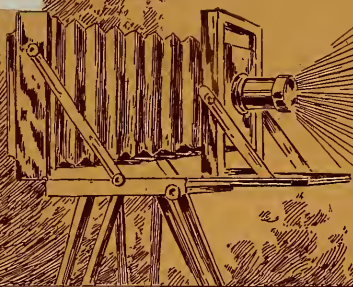


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A series of

Lectures on Foreign Travel

BY

DR. CHARLES L. MITCHELL

Association Hall

15th and Chestnut Sts., Philadelphia

MARCH 7, 10, 14, 17, 21, EVENINGS

MARCH 8, 11, 15, 18, 22, AFTERNOONS

MISS H. HARRIS, Manager

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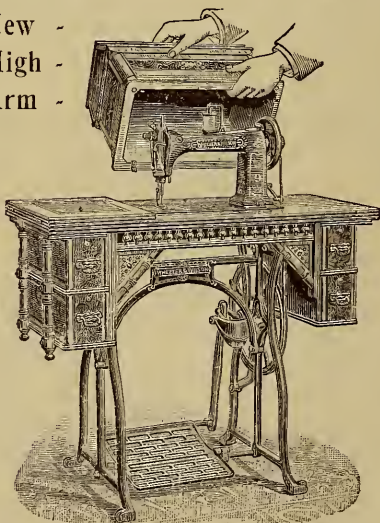
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Announcement

MISS HARRIS has the honor to announce that under her management, DR. CHARLES L. MITCHELL, the well-known Amateur Photographer and Lecturer, will give a series of popular lectures upon foreign travel, illustrated by his own photographs. The series will comprise two courses—an evening course of five lectures and a course of five matinees.

Dr. Mitchell has been widely known among amateur photographers and the public for some years past for his charming views of foreign lands. Combining in his work the highest technical skill with a cultivated and rare artistic taste, his photographs are justly celebrated for both exquisite beauty and representative illustration, and his collection has been pronounced by experts to be unequalled either in this country or abroad. The enjoyment created by his pictures is heightened by his happy and entertaining descriptions. Thoroughly familiar with his subjects, having not only visited and seen them but also personally photographed them, he is able to illustrate a series of very interesting descriptions by numerous photographs which are original, new and beautiful, and in many cases represent subjects never before photographed.

The material for the present series of lectures was largely obtained during the past summer and has never before been exhibited to the general public. The splendors of Switzerland, the grand old cathedrals, storied ruins and ancient homes of England, will be shown as they never before have been shown to an American audience, while the far distant, wild and wonderful "Land of the Midnight Sun" will be illustrated in all its savage and sombre beauty.

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LIST OF LECTURES

TUESDAY EVENING, March 7th
and Wednesday Matinee, March 8th

Unknown Switzerland =

FRIDAY EVENING, March 10th
and Saturday Matinee, March 11th

Cathedral Days. I = = =
The Western Cathedrals of England

TUESDAY EVENING, March 14th
and Wednesday Matinee, March 15th

Cathedral Days. II = =
The Eastern Cathedrals of England

FRIDAY EVENING, March 17th
and Saturday Matinee, March 18th

Under the Midnight Sun
Arctic Norway

TUESDAY EVENING, March 21st
and Wednesday Matinee, March 22d

Mediæval England = =
The Prince, the Peasant, and the Priest

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Course Tickets, including reserved seat for five evenings or five matinees,	\$3.00
Reserved Seats, for single lecture - - - - - -	.75
Admission, - - - - - - -	.50

The two courses are exactly alike and the same views will be shown at each.

UNKNOWN SWITZERLAND

Tuesday Evening, March 7th

Wednesday Afternoon, March 8th

THE hasty tourist who in a brief ten days span hurries over the great beaten thoroughfares of travel in Switzerland knows but little of the rare beauty of its more secluded by-ways. It will be the endeavor of the lecturer to fittingly portray these by numerous and beautiful illustrations. Starting at Lucerne, that centre of modern tourist travel, he directs his way down the charming Lake of the Four Cantons, along the magnificent Axenstrasse, and then stops for a brief detour into the romantic and unfrequented Maderaner Thal. Again resuming the line of march he follows up the wild valley of the Reuss to the entrance of the Great St. Gotthard Tunnel, and up through the savage and sombre Gorge of the Schöllenen to the plain of the Ursenthal and the little village of Andermatt. The route next leads east across the plateau of the Ober-alp to the waters of the Upper and Lower Rhine, following the latter through the fearful defiles of the Via Mala to its source in the great Rheinwald glacier. Returning to Andermatt again, the opposite course is now taken west, crossing the magnificent Furca Pass at an elevation of nearly 9,000 feet, then down the wildly beautiful valley of the Rhone to Visp, and from thence to Zermatt, "the heart of the Alps," with its myriad of surrounding snow-capped peaks and the giant and majestic Matterhorn.



AMSTEG
SWITZERLAND

CATHEDRAL DAYS. I

THE WESTERN CATHEDRALS OF ENGLAND

Friday Evening, March 10th

Saturday Afternoon, March 11th

THE scene now changes, and from the glories of nature the lecturer turns to some of the grandest handiwork of man. The cathedrals of England teem with interest for the churchman, the historian, and the architect, while the tourist never forgets their dim aisles, soft with mellowed light, their vaulted naves, their sumptuous choirs, their storied tombs and their flower gardens in traceried stone. The quaint and sleepy cathedral towns, with their customs of by-gone days, are too of exceeding interest. Landing at Liverpool, Chester is first visited, with its interesting cathedral, narrow streets, encircling walls and quaint half-timbered houses. The lecturer now devotes a few moments to an explanation of the different forms of English Gothic architecture, illustrating the Norman, Early English, Decorated and Perpendicular styles, with appropriate photographs. Then, resuming the journey, comes dainty Litchfield, "the queen of English cathedrals," and the home of the lexicographer, Samuel Johnson; then Worcester, with its unrivalled nave, and ancient Gloucester, with its wondrous East Window and glorious cloisters; then collegiate Wells, "the cathedral city," and near-by old ruined Glastonbury Abbey. Then comes Salisbury, with its soaring steeple, "the spire of Salisbury plain," and close at hand to it Stonehenge, that unsolved riddle for antiquarians. Finally Winchester, teeming with historic interest. Here the first part of the journey ends, and the tourist awaits with impatience the revelations of the next lecture.



THE CHOIR, WORCESTER CATHEDRAL

CATHEDRAL DAYS. II

THE EASTERN CATHEDRALS OF ENGLAND

Tuesday Evening, March 14th

Wednesday Afternoon, March 15th

ON the third evening the lecturer and his fellow travelers resume their journeying among the cathedrals. The route is again taken up at Chichester, its weatherbeaten and peculiar old bell tower standing out as a prominent landmark. Then comes Canterbury, and with it the name of Thomas A'Becket the first martyr to English liberty. Here was enacted that bloody sacrifice whose story will never grow old, here rested his shrine, a Mecca for thousands of devout pilgrims, and here still stands the chapel of his martyrdom. From Canterbury, the first English cathedral, to St. Paul's the last, is but a short step. St. Paul's, the cathedral of the Renaissance, the *chef d'œuvre* of Sir Christopher Wren, and now sharing the honors of Westminster Abbey as a national Walhalla, is briefly described. From thence the route leads to Ely, the cathedral of the fens, and then again to Peterborough, with its florid and striking facade. Then comes Lincoln, the king of English cathedrals and the birthplace of English Gothic art; then York with its sumptuous Minster, vieing with Lincoln for first rank, and the town with its military gates and embattled walls. And lastly Durham—lovely Durham—raising its thrice-crowned head far above the steep green banks of the encircling river Wear; the home of Norman art, the sanctuary of St. Cuthbert and the venerable Bede, and the seat of great bishops—lords temporal as well as spiritual—whose sway and princely magnificence in by-gone days was second only to the kings of the land.



ON THE BANKS, DURHAM

UNDER THE MIDNIGHT SUN

ARCTIC NORWAY

Friday Evening, March 17th

Saturday Afternoon, March 18th

FROM cathedral England the scene changes again and the lecturer turns to a land of rushing waterfalls, snow capped mountains and mighty glaciers—Norway, the Land of the Midnight Sun. In this lecture Arctic Norway—that portion of the country between Trondhjem and the North Cape—will be specially illustrated. Starting at Christiania the capitol, the route runs northwards to Lake Mjosen and Lillehammer, and then up through the famous Gudbrandsdal as far as the great watershed separating this valley from the Romsdal. Here, Dr. Mitchell takes an entirely new route and one but recently opened, crossing the mountains to the westward and coming out at Merok on the Gejranger Fjord. The grandeur of this magnificent fjord, esteemed by the Norwegians as one of the finest in all Norway, is fully illustrated by a series of wonderful pictures. The route passes down through this fjord to its mouth, thence to Hellesylt on the Sun-elv Fjord and thence across through the wild Norangdal—a route only opened within the last two years—to the sombre Hjørund Fjord, and from thence to Molde—the paradise of Norway. Before proceeding farther North a side trip is made to the celebrated Romsdal, and to the beautiful Eikisdal and its lake, the latter a region almost unknown to tourists. The tourist now embarks on the steamer *Mira en route* for the North Cape. The first object of interest is Torghattan, the mountain with a hole in it, next the Seven Sisters mountain, and then the curious rocky island called Hestmandsö, or the cloaked horseman. Then, rising up abruptly out of the ocean across the great West Fjord, the first glimpse is caught of the Lofoten Islands, lifting their volcanic crags to a height of nearly 6000 feet above the surface of the water. The steamer winds through these, going through the wonderful Raftsund and the little Troll Fjord and then pursues its course to Tromsö and the Lapp settlement. Then comes Hammerfest, the most northern town in the world, and finally the North Cape, and the tourist sees the sun set and rise at midnight.



ON THE GEJRANGER FJORD
NORWAY

MEDIAEVAL ENGLAND

THE PRINCE, THE PEASANT, AND THE PRIEST

Tuesday Evening, March 21st

Wednesday Afternoon, March 22d

IN this lecture Dr. Mitchell will portray the life, homes and customs of mediæval times. It is a subject of rare interest, for England of the present day is still dotted with the ruins of castles, abbeys, convents and ancient homes; many of the latter still standing almost as perfect as when they were first occupied. Commencing with the military life of the olden days, Tintagel Castle "Donadil of the Cornish Sea," the birthplace of King Arthur of Round Table fame, and one of the oldest fortified ruins in England, will be described as it stands a heap of dismantled stone on the shore of the great Atlantic. Then Raglan Castle, a veritable fairy tale fortress, with its wondrous machiolated turrets and its lofty keep, and then Chepstow, famous in Cromwellian times. Then, stepping over for a minute into Wales, Conway and Cænarvon are visited, and finally the Tower of London, the best preserved fortress of modern England is briefly, but graphically painted. The home life of the people is briefly touched upon, with some of their old, half-timbered houses. Then the manored grange, as typified by Moreton Old Hall, a quaint and interesting relic of Cheshire. Its picturesque and striking courtyard, queer old ball-room and modernized banqueting hall, will for the first time be shown to an American audience. Then a step higher to the homes of the nobility, and Haddon Hall, the best preserved relic of mediæval homesteads now extant, will be fully portrayed in series of pictures of remarkable fidelity. The charming little romance of Dorothy Vernon and her lover, which adds so much interest to its halls, is not forgotten, and their life is followed to their last resting place in the old church at Bakewell. From the church to the clergy is but a step, and lastly the monastic and religious institutions of England are reviewed. Furness Abbey, Fountains Abbey and lovely Tintern are in turn visited, and finally passing from ancient to modern times the lecturer closes with a glowing tribute to the great English speaking race.



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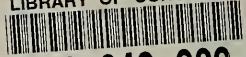
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